



# MLA Citation

When you cite your sources, you acknowledge the hard work of other writers and researchers (otherwise you might be accused of plagiarism). You also allow your readers to evaluate the quality of your sources, and to check if you are interpreting them correctly. Lastly, your citations point your readers toward rich sources of information.

## IN-TEXT/PARENTHETICAL

In most cases, the author and page number should be cited in the sentence that mentions your information.

<ul style="list-style-type: none"> <li>Quote with no author mentioned in sentence:</li> </ul>	<p>Researchers state, “By 2050, the amount of available fossil fuels will decrease by 50%” (Smith 56).</p>
<ul style="list-style-type: none"> <li>Quote with author mentioned:</li> </ul>	<p>Ralph Smith states, “By 2050, the amount of available fossil fuels will decrease by 50%” (56).</p>
<ul style="list-style-type: none"> <li>Paraphrase:</li> </ul>	<p>The oil expert Ralph Smith warns that the availability of fossil fuels will plummet by 2050, dipping by 50% (56).</p>

There are other ways to make in-text citations for different sources:

<p>For a <b><u>source with no author</u></b>, write the title (underlined if a book; within quotation marks if an article) and page number:</p>	<p>Product reviewers advise buyers to consider energy-saving features when they purchase appliances (“Kitchen, Bath, and Laundry: 8 Ways to Save” 40).</p>
<p>For an essay, short story, or other document <b><u>in an anthology or edited collection</u></b>, write the author’s name and the title of the work in your text, and then place the page number from the edited collection in parentheses:</p>	<p>In “Challenging Dichotomies: Perspectives on Women’s History,” Gisela Bock states that women’s history “requires autonomy from male-dominated scholarship” (16).</p>
<p>For an <b><u>on-line source with an author and numbered paragraphs</u></b>, use the author’s name and paragraph numbers:</p>	<p>Film critic Rene Brunwald explains how the use of sound effects in film heightens viewers’ emotions (par. 15). OR Sound effects create stronger emotional responses in viewers (Brunwald, par. 15).</p>
<p>For a <b><u>Website document without an author or numbered paragraphs</u></b>, use the title of the document in parentheses:</p>	<p>Minimizing oil and transportation cost is one reason why people eat locally (“The Localvore Challenge!”). OR The on-line article “Localvore Challenge!”, from the website <i>Post-Oil Solutions</i>, argue that people should eat more local produce to lessen oil and transportation costs.</p>
<p>For a <b><u>document from an organization or government agency</u></b>, cite the organization or agency as the author. Use the complete name in the text or a shortened form in parentheses (if the source is on-line, there will be no page number):</p>	<p>The United States Department of Energy states that “by substituting for fossil fuels in electricity production, nuclear energy has significantly reduced U.S. and global emissions of carbon dioxide.” OR By replacing fossil fuels in electricity production, nuclear energy has helped to reduce carbon dioxide emissions in the U.S. and across the globe (U.S. Dept. of Energy).</p>



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# MLA WORKS CITED

## What is your source?

### ARTICLES

#### IN PRINT

Pincus, Walter. "Partnering for Cyberspace Security." *Washington Post* 3 Nov. 2008: A19. Print.

NEWSPAPER

Wagner, Cynthia. "The Economic Value of Nonprofit Organizations." *Futurist* Jan./Feb. 2008: 10-11. Print.

MAGAZINE

Sambandham, Sarah, and Victoria Shirm. "Music as a Nursing Intervention for Residents with Alzheimer's Disease in Long-Term Care." *Geriatric Nursing* 16.2 (1995): 79-83. Print.

JOURNAL  
Scholarly or  
Peer-Reviewed

### BOOKS

Ainsworth, Patricia. *Understanding Depression*. Jackson, Mississippi: U P of Mississippi, 2000. Print.

WITH  
ONE AUTHOR

Peyton, Claudia. "Billy." *The Arduous Touch : Voices of Women in Health Care*. Ed. Amy Marie Haddad and Kate L. Brown. West Lafayette, Indiana: Purdue UP, 1999. 55-56. Print.

WORK in an  
EDITED ANTHOLOGY

"Mandalas." *The Encyclopedia of Religion*. Ed. Lindsay Jones. 2<sup>nd</sup> ed. 15 vols. Detroit: McMillan. 2005. Print.

ENTRY FROM A  
REFERENCE BOOK

#### PERSONAL

### WEBSITES

Gilpatrick, Eleanor. Home page. Feb. 2006. Web. 9 Jan. 2009 <<http://www.gilpatrickart.com>>.

WITH AN AUTHOR

[Not applicable]

WITH NO AUTHOR

#### IN DIGITAL FORM FROM TC3 LIBRARY DATABASES

Pincus, Walter. "Partnering for Cyberspace Security." *Washington Post* 3 Nov. 2008: A19. *NewsBank America's Newspapers*. Web. 4 Dec. 2008.

Wagner, Cynthia. "The Economic Value of Nonprofit Organizations." *Futurist* Jan./Feb. 2008: 10-11. *ProQuest*. Web. 3 Nov. 2008.

Sambandham, Sarah, and Victoria Shirm. "Music as a Nursing Intervention for Residents with Alzheimer's Disease in Long-Term Care." *Geriatric Nursing* 16.2 (1995): 79-83. *Academic Search Complete*. Web. 15 Nov. 2008.

Ainsworth, Patricia. *Understanding Depression*. Jackson, Mississippi: U P of Mississippi, 2000. *Net Library*. Online Computer Library Center, 8 Jan. 2006. Web. 16 Nov. 2008.

Peyton, Claudia. "Billy." *The Arduous Touch : Voices of Women in Health Care*. Ed. Amy Marie Haddad and Kate L. Brown. West Lafayette, Indiana: Purdue UP, 1999. 55-56. *Net Library*. Online Computer Library Center, 8 Jan. 2005. Web. 4 Dec. 2008.

"Mandalas." *The Encyclopedia of Religion*. Ed. Lindsay Jones. 2<sup>nd</sup> ed. 15 vols. Detroit: McMillan. 2005. *Gale Virtual Reference Library*. Web. 17 Nov. 2008.

#### PROFESSIONAL OR GOVERNMENT SITE

Coren, Michael. "The Science Debate behind Climate Change." *CNN.com*. Cable News Network. , 10 Feb. 2006. Web. 27 Dec. 2008.

United States. U.S. Census Bureau. *Poverty in the United States, 1998*. Sept. 1999. Web. 12 Nov. 1999.