



Chicago Notes

When you cite your sources, you acknowledge the hard work of other writers and researchers (otherwise you might be accused of plagiarism). You also allow your readers to evaluate the quality of your sources, and to check if you are interpreting them correctly. Lastly, your citations point your readers toward rich sources of information.

With the Chicago citation style, you can use either footnotes or endnotes. Footnotes are placed at the bottom of the page that contains the information cited, while endnotes are all gathered on a separate page at the end of the paper. In both cases, you will have to place a numeral in superscript at the end of the sentence containing the information or quote from the source. Here are some quick tips:

- When you use endnotes, make sure to always mention the name of the author you are citing in your text. However, when you use footnotes, you can omit the name of the author from the text because your readers can easily find that information at the bottom of the page:

In-Text Citation with Numeral	Numbered Endnote or Footnote
<p>For an endnote:</p> <p>According to oil expert Ralph Smith, the availability of fossil fuels will plummet by 2050, dipping by 50%.¹</p> <p>For a footnote:</p> <p>The availability of fossil fuels will plummet by 2050, dipping by 50%.¹</p>	<p>1. Ralph Smith, <i>Oil Crisis</i> (New York: Columbia University Press, 2006), 244.</p>

- When your note refers to the immediately preceding source, you may use “Ibid.” Just make sure to indicate a different page number:

2. Ibid, 246.

However, try not to use a series of “ibid.” notes because this might confuse your reader. Make page references in your text instead:

Smith further argues that industries that rely heavily on oil will become obsolete (248).

- When you refer to a source you have previously noted (not one that’s immediately preceding), indicate only the author and page number:

6. Marwish, 77.

- You don’t have to include a bibliography if you have already given full information about the source in your endnotes or footnotes.



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CHICAGO ENDNOTES/FOOTNOTES

What is your source?

ARTICLES

IN PRINT

1. Walter Pincus, "Partnering for Cyberspace Security," *Washington Post*, sec. A19, November 3, 2008.

NEWSPAPER

2. Cynthia Wagner, "The Economic Value of Nonprofit Organizations," *Futurist*, January/February 2008, 10.

MAGAZINE

3. Sarah Sambandham and Victoria Shirm, "Music as a Nursing Intervention for Residents with Alzheimer's Disease in Long-Term Care," *Geriatric Nursing* 16, no. 2 (1995): 79-83.

JOURNAL
Scholarly or
Peer-Reviewed

BOOKS

4. Patricia Ainsworth, *Understanding Depression* (Jackson: University of Mississippi Press, 2000).

WITH
ONE AUTHOR

5. Claudia Peyton. "Billy," in *The Arduous Touch: Voices of Women in Health Care*, eds. Amy Marie Haddad and Kate L. Brown (West Lafayette: Purdue University Press, 1999), 52-53.

WORK in an
EDITED ANTHOLOGY

6. *Encyclopedia of Religion*, 2nd ed., s.v. "Mandalas"

ENTRY FROM A
REFERENCE BOOK

WEBSITES

PERSONAL

1. Eleanor Gilpatrick, home page, <http://www.gilpatrickart.com>.

WITH AN AUTHOR

[Not applicable]

WITH NO AUTHOR

IN DIGITAL FORM FROM TC3 LIBRARY DATABASES

1. Walter Pincus, "Partnering for Cyberspace Security," *Washington Post*, sec. A19, November 3, 2008, <http://infoweb.newsbank> (accessed June 20, 2010).

2. Cynthia Wagner, "The Economic Value of Nonprofit Organizations," *Futurist*, January/February 2008, <http://proquest.umi.com/pqdweb?did=1398055071&sid=5&Fmt=3&clientId=12441&RQT=309&VName=PQD> (accessed November 30, 2009).

3. Sarah Sambandham and Victoria Shirm, "Music as a Nursing Intervention for Residents with Alzheimer's Disease in Long-Term Care," *Geriatric Nursing* 16, no. 2 (1995): 79-83, <http://www.sciencedirect.com/science/article/B6WG2-4JCC6N7-C/2/2261e88e8c3ec16a329B72c5178675a5> (accessed August 14, 2010).

4. Patricia Ainsworth, *Understanding Depression* (Jackson: University of Mississippi Press, 2000), <http://www.Netlibrary.com> (accessed December 14, 2009).

5. Claudia Peyton. "Billy," in *The Arduous Touch: Voices of Women in Health Care*, eds. Amy Marie Haddad and Kate L. Brown (West Lafayette: Purdue University Press, 1999), 52-53, <http://www.Netlibrary.com> (accessed November 15, 2009).

6. *Encyclopedia of Religion*, 2nd ed., s.v. "Mandalas," <http://go.galegroup.com/ps/start.do=GVRL&u=sunytccc> (accessed November 17, 2008).

PROFESSIONAL OR GOVERNMENT SITE

1. Michael Coren, "The Science Debate behind Climate Change." *CNN*, February 10, 2006, <http://www.cnn.com/2005/TECH/science/04/08/earth.science/index.html> (accessed June 4, 2010).

2. U.S. Department of Education, National Center for Education Statistics, *Digest of Education Statistics, 2004*, October 12, 2005, <http://nces.ed.gov/pubsearch/pubsinfo.asp?pubid=2006005> (accessed May 15, 2009).