



ASA CITATION

When you cite your sources, you acknowledge the hard work of other writers and researchers (otherwise you might be accused of plagiarism). You also allow your readers to evaluate the quality of your sources, and to check if you are interpreting them correctly. Lastly, your citations point your readers toward rich sources of information.

IN-TEXT/PARENTHETICAL

In most cases, the author's name and year of publication should be cited in the sentence that mentions your information. If you use direct quotations, you should also include the page number, which often is often introduced by a colon after the year of publication or placed within parentheses by itself.

<ul style="list-style-type: none"> Quote with no author mentioned in sentence: 	<p>Researchers state, "By 2050, the amount of available fossil fuels will decrease by 50%" (Smith 2004: 55).</p>
<ul style="list-style-type: none"> Quote with author mentioned: 	<p>Ralph Smith (2004) states, "By 2050, the amount of available fossil fuels will decrease by 50%" (p. 55).</p>
<ul style="list-style-type: none"> Paraphrase: 	<p>Oil expert Ralph Smith (2004) warns that the availability of fossil fuels will plummet by 2050, dipping by 50%.</p>

There are other ways to make in-text citations for different sources:

<p>For a source with no author, write the title (in quotation marks if a short article; italicized if a book or chapter from a book) and date. For a book, the initial article is moved to the end of the title:</p>	<p>Governmental policies often have a negative impact on education (<i>Worst Way to Learn: The Government's War on Education, The</i> 1997).</p>
<p>For an essay, short story, or other document in an anthology or edited collection, write the author's name and the title of the work in your text, and then use the date and page number from the edited collection:</p>	<p>In her essay "Challenging Dichotomies: Perspectives on Women's History," Gisela Bock (2002) states that women's history "requires autonomy from male-dominated scholarship" (p. 76).</p>
<p>For an on-line source with an author and date, use the author's name and the date:</p>	<p>Film critic Rene Brunwald (2000) explains how the use of sound effects heightens viewers' emotions.</p> <p style="text-align: center;">OR</p> <p>Sound effects create stronger emotional responses in viewers (Brunwald 2000).</p>
<p>For a Website document without an author, use the title of the web document (if different from the name of the website) in the text and place the name of the website in parentheses:</p>	<p>According to the on-line article "Localvore Challenge!," minimizing oil and transportation cost is one reason why people eat locally ("Post-Oil Solutions").</p>
<p>For a document from an organization or government agency, cite the organization or agency as the author. Use the complete name in the text or a shortened form in parentheses (if the source is on-line, there will be no page number):</p>	<p>By replacing fossil fuels in electricity production, nuclear energy has helped to reduce carbon dioxide emissions in the U.S. and across the globe (U.S. Department of Energy 2008:10-12).</p> <p style="text-align: center;">OR</p> <p>On its website, the United States Department of Energy states that "by substituting for fossil fuels in electricity production, nuclear energy has significantly reduced U.S. and global emissions of carbon dioxide."</p>



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ASA REFERENCES

What is your source?

ARTICLES

IN PRINT

Pincus, Walter. 2008. "Partnering for Cyberspace Security." *Washington Post*, November 3, A19.

NEWSPAPER

Wagner, Cynthia. 2008. "The Economic Value of Nonprofit Organizations." *The Futurist*, January, p. 10.

MAGAZINE

Sambandham, Sarah and Victoria Shirm. 1995. "Music as a Nursing Intervention for Residents with Alzheimer's Disease in Long-Term Care." *Geriatric Nursing* 16(2): 79-83.

JOURNAL
Scholarly or
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BOOKS

Ainsworth, Patricia. 2000. *Understanding Depression*. Jackson, MS: University of Mississippi Press.

WITH
ONE AUTHOR

Peyton, Claudia. 1999. "Billy." Pp. 86-89 in *The Arduous Touch : Voices of Women in Health Care*, edited by Amy Marie Haddad and Kate L. Brown. West Lafayette, IN: Purdue University Press.

WORK in an
EDITED ANTHOLOGY

"Mandalas." 2005. *The Encyclopedia of Religion*. Ed. Lindsay Jones. 2nd ed. 15 vols. Detroit, MI: McMillan.

ENTRY FROM A
REFERENCE BOOK

WEBSITES

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Gilpatrick, Eleanor. 2006. "Gilpatrick Art." Retrieved January 7, 2009 (<http://www.gilpatrickart.com>).

WITH AN AUTHOR

[Not applicable]

WITH NO AUTHOR

IN DIGITAL FORM FROM TC3 LIBRARY DATABASES

Pincus, Walter. 2008. "Partnering for Cyberspace Security." *Washington Post*, November 3, A19. Retrieved February 6, 2009. Available: NewsBank, America's Newspapers.

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"Mandalas." 2005. *The Encyclopedia of Religion*. Ed. Lindsay Jones. 2nd ed. 15 vols. Detroit, MI: McMillan. Retrieved November 17, 2008. Available: Gale Virtual Reference Library.

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Coren, Michael. 2006. "The Science Debate Behind Climate Change." *Cable News Network* February 10. Retrieved December 27, 2008 (<http://www.cnn.com/2005/TECH/science/04/08/earth.science/index.html>).

U.S. Department of Education, National Center for Education Statistics, *Digest of Education Statistics, 2004*. Retrieved October 12, 2005 (<http://nces.ed.gov/pubsearch/pubsinfo.asp>?)