



# APA CITATION

When you cite your sources, you acknowledge the hard work of other writers and researchers (otherwise you might be accused of plagiarism). You also allow your readers to evaluate the quality of your sources, and to check if you are interpreting them correctly. Lastly, your citations point your readers toward rich sources of information.

## IN-TEXT/PARENTHETICAL

In most cases, the author's name and year of publication should be cited in the sentence that mentions your information. If you use direct quotations, you should also include the page number.

<ul style="list-style-type: none"> <li>Quote with no author mentioned in sentence:</li> </ul>	<p>Researchers state, "By 2050, the amount of available fossil fuels will decrease by 50%" (Smith, 2004, p. 55).</p>
<ul style="list-style-type: none"> <li>Quote with author mentioned:</li> </ul>	<p>Smith states, "By 2050, the amount of available fossil fuels will decrease by 50%" (2004, p. 55).</p>
<ul style="list-style-type: none"> <li>Paraphrase:</li> </ul>	<p>Smith (2004) warns that the availability of fossil fuels will plummet by 2050, dipping by 50%.</p>

There are other ways to make in-text citations for different sources:

<p>For a <b>source with no author</b>, write the title (in quotation marks if a short article; italicized if a book or chapter from a book) and date:</p>	<p>Product reviewers advise buyers to consider energy-saving features when they purchase home appliances ("Kitchen, Bath, and Laundry: 8 Ways to Save," 2007).</p>
<p>For an <b>essay, short story, or other document in an anthology or edited collection</b>, write the author's name and the title of the work in your text, and then place the date and page number from the edited collection in parentheses:</p>	<p>In the essay "Challenging Dichotomies: Perspectives on Women's History," Gisela Bock states that women's history "requires autonomy from male-dominated scholarship" (2002, p. 76).</p>
<p>For an <b>on-line source with an author and date</b>, use the author's name and the date:</p>	<p>Film critic Rene Brunwald (2000) explains how the use of sound effects heightens viewers' emotions. <i>OR</i> Sound effects create stronger emotional responses in viewers (Brunwald, 2000).</p>
<p>For a <b>Website document without an author or numbered paragraphs</b>, use the title of the document in the text and put the URL in parentheses:</p>	<p>According to the article "Localvore Challenge!," minimizing oil and transportation cost is one reason why people eat locally (<a href="http://www.postoilsolutions.org">http://www.postoilsolutions.org</a>).</p>
<p>For a <b>document from an organization or government agency</b>, cite the organization or agency as the author. Use the complete name in the text or a shortened form in parentheses (if the source is on-line, there will be no page number):</p>	<p>The United States Department of Energy states that "by substituting for fossil fuels in electricity production, nuclear energy has significantly reduced U.S. and global emissions of carbon dioxide" (<a href="http://www.energy.gov">http://www.energy.gov</a>). <i>OR</i> By replacing fossil fuels in electricity production, nuclear energy has helped to reduce carbon dioxide emissions in the U.S. and across the globe (U.S. Department of Energy, 2008, pp.10-12).</p>



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# APA REFERENCE LIST

## What is your source?

### ARTICLES

#### IN PRINT

Pincus, W. (2008, November 3). Partnering for cyberspace security. *Washington Post*, p. A19.

NEWSPAPER

Wagner, C. (2008, January/February). The economic value of nonprofit organizations. *The Futurist*, 10, 76-83.

MAGAZINE

Sambandham, S., & Shirm, V. (1995) Music as a nursing intervention for residents with Alzheimer's Disease in long-term care. *Geriatric Nursing*, 16(2), 79-83.

JOURNAL  
Scholarly or  
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#### IN DIGITAL FORM FROM TC3 LIBRARY DATABASES

Pincus, W. (2008, November 3). Partnering for cyberspace security. *Washington Post*, p. A19. Retrieved November 19, 2008, from NewsBank database.

Wagner, C. (2008, January/February). The economic value of nonprofit organizations. *The Futurist*, 10, 76-83. Retrieved November 19, 2008, from ProQuest database.

Sambandham, S., and Shirm V. (1995). Music as a nursing intervention for residents with Alzheimer's Disease in long-term care. *Geriatric Nursing*, 16 (2). Retrieved December 3, 2008, from ScienceDirect database.

### BOOKS

Ainsworth, P. (2000). *Understanding depression*. Jackson, Mississippi: University of Mississippi Press.

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Peyton, C. (1999). Billy. In A. M. Haddad & K. L. Brown (Eds.), *The arduous touch : Voices of women in health care* (pp. 55-57 ). West Lafayette, IN: Purdue University Press.

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Peyton, C. (1999). Billy. In A. M. Haddad and K. L. Brown (Eds.), *The arduous touch : Voices of women in health care* (pp. 55-57). West Lafayette, IN: Purdue University Press. Retrieved December 3, 2008, from NetLibrary database.

Jones, L. (Ed). (2005). Mandalas. In *The encyclopedia of religion* (2<sup>nd</sup> ed., Vols. 1-15, pp. 5640-5646) . Detroit: McMillan.

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Jones, L. (Ed). (2005). Mandalas. In *The encyclopedia of religion* (2<sup>nd</sup> ed., Vols. 1-15, pp.5640-5646). Detroit: McMillan. Retrieved December, 3 2008, from Gale Virtual Reference Library database.

### WEBSITES

#### PERSONAL

Gilpatrick, E. (February 2006) *Gilpatrickart Home page*. Retrieved January 9, 2008 from <<http://www.gilpatrickart.com>>.

WITH AN AUTHOR

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#### PROFESSIONAL OR GOVERNMENT SITE

Coren, M. (2006, February 10 ). The science debate behind climate change. *CNN*. Retrieved December 8, 2008, from <http://www.cnn.com/2005/TECH/science/04/08/earth.science/index.html>

*Poverty in the United States*. (1998). Retrieved November 12, 1999, from the U.S. Census Bureau Web site: <http://www.census.gov/prod/99pubs/p60-207.pdf>